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CINEFLEX HiDEF V14 GYROSTABILISED CAMERA SYSTEM

RATE CARD - UK

August 2008

Equipment

Daily

Weekly

Cineflex V14 HiDEF Camera System with Sony HDC 1500 camera. Includes Fujinon zoom lens: HA42x9.7BERD HD Zoom (9.7mm – 410mm), 15" Boland HD Operator's monitor, Astro Waveform Monitor and Collimator, 17" Panasonic Operator's HD Monitor	HiDEF rate £1,785	HiDEF rate £7,140
	Std Def £1,600	Std Def £6,400
Sony SRW-1 HD CAM SR Recorder 4:4:4 mode	£825	£3,300
Sony HDW S280 HD CAM Recorder 4:2:2	£230	£920
Cine DVR HDD Std Def Digital Video Split	£120	£480
8.4" Boland Director's/Pilot's HD Monitor	£100	£400
Helicopter Mount with vibration isolator	£160	£640
Bell 206 series Landing Light Kit	£75	£300
A-Star split Belly Pan	£110	£440
Uni-mount for 412, 212, Explorer, Lynx etc	£225	£900

Equipment is charged at 50% for travel and rig/de-rig. Prices do NOT include VAT. Insurance will be charged at 10% of the total equipment hire. Payment terms are 50% upon confirmation of the production, 25% upon the commencement of the shoot, and the balance (including any additional costs) upon wrap.

Crew

Daily

Cineflex DoP – Mike Parker, Warwick Field, Skip Margetts	£710 (10 hr shoot day)
Cineflex Cam Operator –as above (Travel rates)	£500 (10 hr shoot day) £375/day
Helicopter Engineer/Mount Tech/1st A.D. - Mike Wright (Travel rates are negotiable)	£385 (10 hr shoot day) £300 per day for Pre Prod
Mount Tech – Greg De Marigny (Travel rates)	£250 (10 hr shoot day) As per shoot day



Mounts

We have helicopter mounts to suit AS350/355 (Squirrel) and Bell Jet Ranger and Long Ranger aircraft. Other mounts are available upon request.

Important note about aircraft: Helifilms will supply the mounts, fittings and all documentation required to fit the Cineflex to the aircraft. For shoots in the UK, Mike Wright is a licensed CAA helicopter engineer and will therefore sign for the mount installation and removal at a cost of £60. In Australia, Warwick Field is authorized to sign for the mount installation and removal at the same cost as Mike Wright. Elsewhere a fee will be charged by an aircraft engineer to 'sign on' and 'sign off' the installation. Helifilms recommends that the client check with the helicopter company as to the engineer's fees as they can vary substantially. When Helifilms also provides the aircraft, the client will be advised of these fees by Helifilms.

The Cineflex can also be fitted to tracking vehicles, boats, camera cranes, cable rigs and tethered blimps. A "Moy" fitting is provided to suit virtually all film equipment.

Lens Choice

The Cineflex system comes with a Fujinon zoom lenses.

Fujinon HA42x9.7BERD HD Zoom (9.7mm – 410mm). F2 (9.7 – 225mm) – F3.7 (410mm). Includes optical doubler.

Additional Items

Additional costs may be incurred to include the following:

Any pre-production necessary, excess baggage and freight charges, taxes and duties, crew travel costs, accommodation and per diems, vehicle hire, out-of-pocket expenses. Please check with Helifilms when making a booking.



Complete Aerial Unit

Helifilms has over twenty years experience around the world in providing aerials for Feature Films, Commercials, Television, Corporates, Library Footage and Live TV (including providing all 10 broadcast helicopters for the Athens Olympics and the entire aerial unit for the Melbourne Commonwealth Games) and the Doha Asian Games in Qatar.

Helifilms can provide everything the client requires for their Aerial Unit in film and HD formats:

- Producers
- Aerial Co-ordinators
- Helicopter Film Pilots
- DP's and Operators
- Technicians and Engineers
- Helicopters and Ground Support, including fuel.
- Work permits
- Filming permits
- Logistics support

Please contact Sara Hine at Helifilms: sara@helifilms.com or visit <http://www.helifilms.com>.

Important

Helifilms is committed to providing a professional and problem-free service to its clients. However, circumstances can arise that are beyond Helifilms control. Clients should read the "Terms and Conditions" document in conjunction with this Rate Card.

Contacts

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